STORMLIGHT ARCHIVE PAINTING SERIES

ALETHI ARCHER AND SPEARMAN

BY ELLE FIRESPRAY



We primed our miniature in black and sprayed white from above as detailed in the Priming Tutorial. We will be using generic names for the colours or alternative names from the colours of the Army Painter set on this tutorial.



For the skin, we start with a light tan colour.



Add the same colour to the hands.



We paint the uniform with blue (such as Kholin Blue or Windrunner Blue.)







For the armour, boots, helmet, shoulders, belt and arm shields, cover with Matte Black.

Add silver metallic paint (Shardblade Silver) on the chest plate, belt buckle, helmet, buttons and accents on the bow and arrow.

Paint the body of the bow and arrow in brown.



Add gold metallic (it could be Gloryspren Gold) to the straps behind the boots.



Also on the trim of the blue uniform.



Lightly touch the emblem on the shoulder with gold paint.



And lastly, the details on the arms as well.



For the highlights of the boots and all the black areas, mix grey with the black,



Highlight the boots, belt and upper part of the arms.



Mainly where the light would touch from above.



If you'd like to add shade to the uniform, you could use Strong Tone or a mix of Blue & Black Wash.







To highlight the clothes, we mix blue with some ivory or off white colour to make light blue. Add to the higher areas.



For the eyes, we paint the white first.



Very carefully, add a dot of black to the eyes and paint the eyebrows as well. This miniature is small, so painting the eyes is rather optional.



And this completes the archer part of the miniature!



View from the back.



To finish, we paint the rocks of the base in reddish brown.



Identify highlight areas to dry brush with ivory (or a mix of yellow and white).



We use the same colours and techniques to paint the Spearman.



For the shield, we cover with blue.



Then paint with black the parts we want in silver metallic. Black makes the metal paint pop.



Dry brush the silver very carefully, avoiding the recesses to be able to make out the beautiful details.

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We paint the base in the same way, and our Alethi Spearman and archer are complete!





