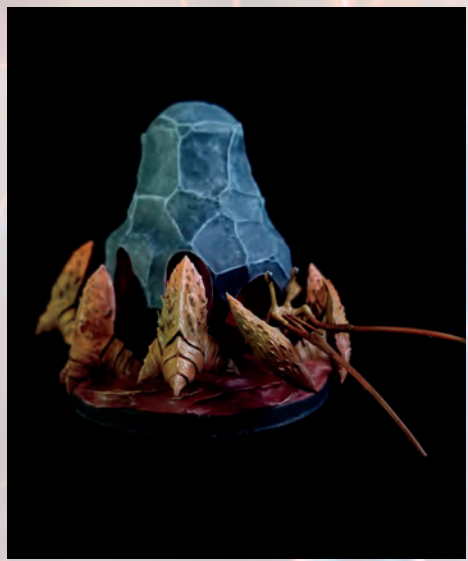


# STORMLIGHT ARCHIVE PAINTING SERIES

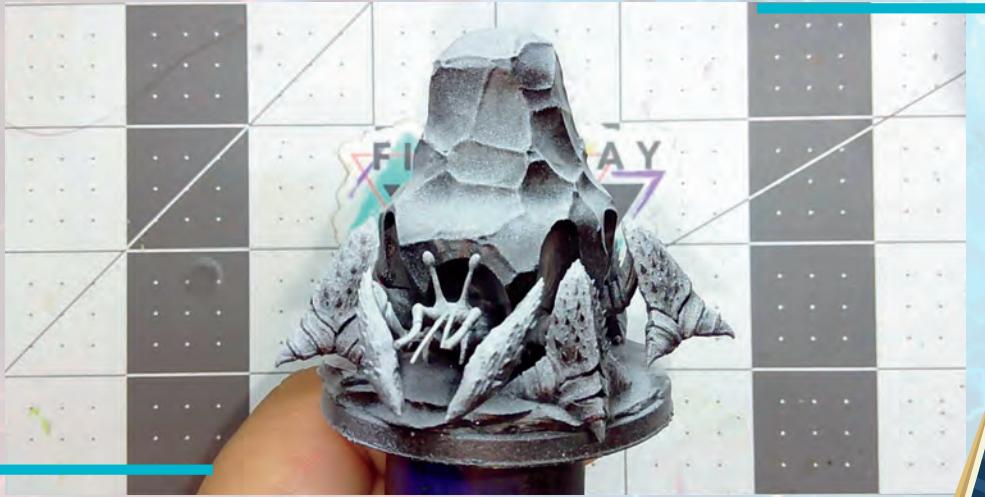
# CHULL

BY ELLE FIRESPRAY

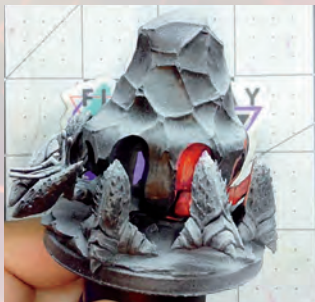


## REMINDER

The official Stormlight Paint Set includes 11 colours that can be mixed to paint any miniature from the campaign. But you can use any paints you prefer! This tutorial will reference generic colour names alongside the Stormlight-specific colors so you can choose what works for you!



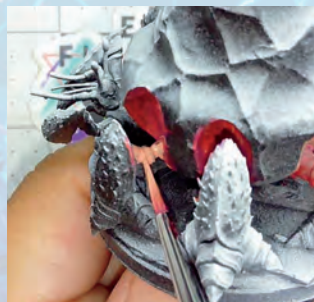
We primed our miniature in black and sprayed white from above as detailed in the Priming Tutorial.



For the flesh, we start with a light purple (mix red, blue, and white).

While that's wet, we blend in some dark pink (red & white).

While wet, we add dark red (such as Carapace Red) and blend again.



Then we add a bit of a light flesh colour (mixing tan and yellow). Wetblend.

We blend the tones until we're satisfied with the "fleshy" tone.

For the legs, add the light orange flesh tone to the upper part.



While wet, add a bright light red to the lower area.

Blend them together.



For the outer parts of the legs, add the light flesh colour on top.



While wet, add a light brown covering most the leg except the ends.



Lastly, add a dark brown or medium tan to the ends. Blend them together and let it dry.



Apply the same colours to the front legs. First, the flesh tone.



Then medium tan.



And finally, add the dark brown colour.



Let's not forget about the face. For this, we use medium tan.



For a satin finish, you can use GSW Vicious Purple. For matte, use Strong Tone or GW Drucchii Violet.



Cover all the fleshy areas with the purple shade of choice.



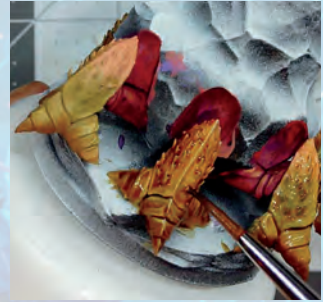
I fixed the broken Antennae with Green Stuff. Let it dry for 12 hours before painting.



For a satin finish, you can use GSW Ancient Sepia. For matte, use Strong Tone or GW Seraphim Sepia.



Cover all the tan areas, including legs and face with the shade of choice.



This adds depth and brings out all the details from the recesses of the model.



Paint the eyes with Matte Black and add a tiny dot of Matte White. Cover the antennae with dark brown.



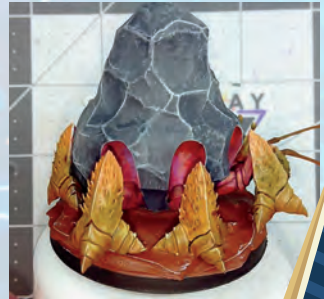
For the shell, I'm using a half Matte Black and half grey (black + white) mix.

Now with a dry brush, I tap on some light grey, remove excess paint, and dry brush over the edges.

This gives the shell a rocky texture.



For the base, we use a reddish brown (Carapace Red + Dark Brown) and dry brush with an ivory or off white colour.



Finally, we paint the rim with Matte Black. And now our Chull is complete!



# STORMLIGHT®

PREMIUM MINIATURES

