STORMLIGHT PAINT SET BEGINNER'S GUIDE



HOW TO PAINT

PREPARATION

Shake the paints thoroughly to evenly mix the pigment in the bottle. Make sure you have cold water and some paper towels ready.

Prepare a palette for mixing and thinning paints. We recommend the Wet Palette by The Army Painter, but you can use the lid of a plastic container or a ceramic plate rather than a specialist palette.

PRIMING (STEP 1)

To get a model ready for painting, you'll need to prime it. Colour primers leave a perfect matt finish so paint adheres better. The Army Painters Colour Primers Sprays are recommended, Matt White from this paint set will do. Make sure you get a thin and even coat.

BASECOAT (STEP 2-4)

The process of painting the basic colours on your model. Use thin, even layers of paint to smoothly lay down coats of paint. Always thin it with a few drops of water. Remember that two or three thin layers is better than one thick layer.

SHADING (STEP 5)

Washes are extra thin and will help shade the miniature for a more natural look. Adding washes on top of a basecoat helps shade the recesses of the model to imply shadow. Generally aim for the lower parts and avoid raised areas. Washes sometimes pool in areas where you do not want it. Remove excess by soaking it up with the tip of your brush.

LAYERING (STEP 6)

To add a thin layer of paint over an existing layer, typically leaving some of the previous layer visible. Use layering to create a transition of colors and to create depth and highlights.

DRYBRUSH

Recommended technique for miniatures with a lot of texture like fur, chainmail and stone. Load a brush with paint, then wipe it on a paper towel, leaving only the pigment on the bristles and then gently flick the bristles on the raised surfaces, only picking out the edge details.

EDGE HIGHLIGHT

Simulate light hitting the object and draw attention to specific parts. Use a lighter colour, thin it down and drag the brush along raised edges of the miniature.

First apply a prime layer to the miniature.





Add small details, such as eyes, some stains, edge highlights on the boots and drybrush on the rocks.

2 Start basecoating by painting the areas that are the hardest to reach with your brush.

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When changing colours make sure to rinse out your brush thoroughly in cold water and then dry it.

Layer the same basecoat colours on top of the raised parts, to add more contrast.

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To add shade to the miniature, generously apply Strong Tone, especially in rescesses like the boots.

All done!

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